

Anniversary Edition 25, 2022

**ART
MAZE
Mag**





Cecily Walti

www.instagram.com/gigaxart

Image:

Mobyter

oil, chalks, charcoal and spraypaint on cardboard
155 x 180 x 30 cm



Cecily Walti (b.1994) – Artist Pseudonym GIGAX – lives and works as an artist in Zurich, Switzerland and gained her BFA in 2019 from Zurich University of Arts. In 2018, Gigax completed an exchange semester in Lebanon at the 'Académie Libanaise des Beaux-Arts'. This experience has led Gigax to focus entirely on her imagination and her creatures/monsters. Gigax has participated in the past three years in various local of spaces in group exhibitions, among others in the 'Schauwerk', in the 'Planet 5', in the 'Khora', and in the 'Dienstgebäude'. The first solo exhibition was in December at the Off Space 'So-da' in Zurich.

Gigax's drawings feature a cast of fantastic beasts, monsters and hybrid creatures. They are rendered in charcoal, colored chalk, on cardboard or in ink on paper. Gigax draws from its own emotional life to create unique worlds who express the surreal and familiar, the sweet and violent as well as the chaotic and elegant. Gigax thus addresses the blurred relationship between the real and the subconscious. Gigax's work visualizes a colorful universe of wild monster utopias being influenced by post feminism and art historical representation of beings.

Image:

Dark Water River Rider

oil, chalks, charcoal on cardboard
162 x 140 x 3 cm